



**volume
130**

25 Hours for 25 Years... Folkscene celebrates its Silver Anniversary



FEBRUARY – MARCH 1995

Winter Pledge Drive February 22 – March 10

FOLIO

KPFK 90.7 FM

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Pacifica Program Service and Radio Archives: 3729 Cahuenga Blvd. West, North Hollywood, CA 91604. (818) 506-1077, (800) 735-0230.

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KPFK

Switchboard: (818) 985-2711 Studio: (818) 985-5735
9 am-5 pm, Monday-Friday

REPORT TO THE LISTENER

Dear Listeners,

This Folio, the first edition in 1995, brings you information centered around changes. Those changes include people whom we will miss and changes focused on improving KPFK's ability to serve you, our community.

First, we will miss Cliff Roberts, former KPFK general manager. Cliff resigned last month. All of us who have worked alongside Cliff and his wife Gloria since the summer of 1993 want to thank them for their many contributions. Gloria is continuing to co-produce, with Roy Hurst, a reading of the Ralph Ellison's "Invisible Man" which will air in the coming months. Second, Lucia Chappelle, former KPFK program director, resigned. Lucia served as program director for the past seven years and we thank her for her tremendous efforts over the years. Third, Mary Fowler, KPFK's former assistant general manager, is no longer working at the station. Due to financial constraints at the station, her position was cutback. We can never thank Mary enough for her ten plus years of dedication and service to KPFK.

I know that many of our long-term subscribers who have followed the numerous changes at KPFK are very concerned about yet another change. I want to assure you that I personally and the others on the interim management team are going to give it all we have. We are looking to everyone at KPFK to help as we move ahead in 1995. I have never found change in human endeavors to be easy but by pulling together the talent that is on the KPFK staff, I know progressive change is possible.

A management team has been put together and is made of Sandra Rosas who is Pacifica's controller. She has served Pacifica for 16 years, beginning at the Pacifica Radio Archive as our bookkeeper and assistant to the controller. She has a BS in accounting from California State University at Los Angeles. Sandra has the respect of those throughout Pacifica because she has guided us through periods of financial distress as well as during rapid periods of growth.

Sharon Aoki has served as KPFK'S Development Director for the past ten months. She has worked in public broadcasting for the past 14 years both on the air and behind the scenes. Raised in Hawaii, she earned a BA in International Studies at Occidental College and her masters at the University of Arizona. Gwen Walters has been with KPFK for 18 months as Public Affairs Director and will serve as interim Program Director. She received her BA in Fine Arts from Howard University and also studied at the American Academy of Fine Arts.

I come to the team as director of the Pacifica Radio Archive and I will continue half time in that position. I will serve half time as KPFK's interim general manager, coordinating the management team. I am a native of Los Angeles, I have worked at KPFK as a volunteer and on staff since 1979. I received my BA in psychology at UCLA and my masters in telecommunications from the University of Ohio. Be sure to listen to Report to the Listener for more from us.

A special thank you goes out to everyone who made our live broadcast of the Edge Conference possible on Jan 14. San Francisco based EDGE stands for the Alliance of Ethnic and Environmental Organizations. Thank you to the organizers, the Holman Methodist church and the participants who addressed issues of the environment, population and local communities. Big thank yous to John Martinez and Frank Stoltz who organized the on-the-air broadcast; Liza Sanchez who co-anchored; and Steve Barker of BBAT productions for handling the communications technology. Thanks to all the other volunteers who participated. If you missed the Edge conference we

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If your request has already been entered into the computer, the letters "NX" will appear on the top line of your mailing label, to the right of the expiration date.

REPORT CONTINUED

will be bringing it to you in the weeks to come.

I hope you are enjoying the morning program "100 DAYS of Congress" produced by our the PACIFICA National Programming staff. KPFK will be airing 100 DAYS through March. Host Larry Bensky has asked for your responses to the program's content. Write to the staff of 100 DAYS c/o WPFW at 702 H St, NW, Wash DC 20001 or call (202)783-1620, national programming, ext 318 or fax (202)737-3723 or e-mail HUNDRED@IGC.APC.ORG. You can get on the superhighway and participate in an ongoing discussion about the political history being made by these Congressional 100 days. The e-mail address is 100DAYS@IGC.APC.ORG. The program will be running through March. The contributions you have made to KPFK help with the cost of 100 DAYS.

I am writing this on the eve of Congressional hearings, called to determine the future of the Corporation for Public Broadcasting. While we all have our concerns about the choices made by CPB and PBS, many viewers and listeners of non-commercial stations do believe that programming does offer an alternative to commercial media. If the CPB is defunded it is likely that the left end of the spectrum will become a very different place. We at Pacifica will have to tighten our belts and pitch in together to adjust to what could be a 30% cut in our budget. We need your support more now than ever.

I need to ask all subscribers for your help during our upcoming fund drive Feb 22 to March 10. During the 15 years that I have been with KPFK I have found myself saying thank you over and over to the same people. You know who you are. With the hope of not overdoing it, here are a few ways that our wonderful subscribers can continue to help.

#1 Call a couple of friends and tell them about 100 DAYS or other KPFK programs right away. Maybe they will be hooked by the time the fund drive rolls around.

#2 Answer our recent mailing with a donation that we can use as a matching fund. COME IN AND ANSWER THE PHONES. Please call the station right away for more information. Those of you who already love KPFK make the best sales persons.

#3 Plan to give a gift subscription to a friend during the drive.

#4 Give a gift subscription to a Congressperson. Help us to make sure they know what KPFK is about.

A last request is that you let us know how you are receiving the KPFK signal. Thanks to a generous bequest made by a subscriber we have replaced our old antenna with a new state of the art antenna. We have split up the two transmitters so that one operates at a time while the second serves as back up. This change should save us \$2,500 in electricity each month, and of course we love to conserve energy. Because of the change, our signal will be received better by some but not as well by others. Some of you will find that you need to adjust or add an FM antenna. We would like to hear from you if you have noticed a change in your reception.

A final note is of condolence to the John Davis family. In the month of December a tragic accident took the life of John and Deanne's two year old grandson, Zachary. Our hearts go out to this very special family.

In Peace, Pamela Burton
Acting General Manager.

HIGHLIGHTS & SPECIAL FEATURES

WINTER FUND DRIVE

22 FEBRUARY - 10 MARCH

With your help we survived the last 35 years, and with your help we'll survive the next 35! Please help us keep the home fires burning despite the imminent threats to our CPB funds, and support us during our Winter Fund Drive so we can continue to air the kinds of opinions and views you've come to expect from KPFK.

And, if you would like to help at the station during our Fund Drive, please call our switchboard at (818) 985-2711, ask for Jean Freer with the *Fund Drive Hot Line* and leave a message.

We're also looking for Fund Drive administrators. If you are detail oriented, organized, are a good data enterer and work well under pressure, please leave a message on the above hot line.

Also, if you haven't yet received your thank you gift from the last Fund Drive, please know they will be coming soon...(our main computer went down which backlogged the work)...and the real premium is listening to KPFK.

25 HOURS FOR 25 YEARS...

AND THE MUSIC CONTINUES

SATURDAY FEBRUARY 4, SUNDAY FEBRUARY 5

9:30 AM - 10:00 PM BOTH DAYS

Folkscene 25th Anniversary Celebration

This weekend, Folkscene celebrates 25 years of broadcasting. Since 1970, Folkscene has presented a wide range of guests from different genres of music. The special 25 hour program will be hosted by Roz and Howard Larman, and Peter Cutler. Some of the folks you will hear on this 25 hour program will include performances from Steve Goodman, Dougie McLean, Mason Williams, Rosie Flores, Katy Moffatt, Lucinda Williams, Clannad, Red Clay Ramblers, Randy Newman, John Hartford, Kate Wolf, Tom Waites, Boys of the Lough, June Tabor, Greg Brown, Stan Rogers, Train to Sligo, Loreena McKenni, John Gorka, Mary Black, Robin and Linda Williams, Richard Thompson, Silly Wizard, Balfa Bros, Mary McCaslin, Jim Ringer, Shawn Colvin, David Wilcox, Nanci Griffith, Tannahill Weavers, Battlefield Band, Don McLean, Jennifer Warnes and Passenger.

continued next page

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Earn Time Money credits for eventual use.

Call New Civilization at (818) 725-3775

FOLIO

KPFK 90.7 FM

Our programming is undergoing some changes. Please stay tuned!

WEEK-AT-

	MONDAY	TUESDAY	WEDNESDAY
6:00 am	6:00 MORNING NEWS		
	6:30 BACKGROUND BRIEFING <i>Ian Masters</i>	6:30 LATINO USA	6:30 COUNTERSPIN <i>Media report from FAIR</i>
7:00 am	7:00 UP FOR AIR — A NEWS MAGAZINE THAT EXPLORES LOCAL, NATIONAL AND INTERNATIONAL NEWS WITH AN EMPHASIS ON LOCAL ISSUES AND EVENTS		
	Hosted by Sumi Sevilla Haru and Mario Machado	Hosted by Sumi Sevilla Haru and Ariano Manov	Hosted by Sumi Sevilla Haru and Louis Morton
8:00 am	News with Frank Stoltze on the hour at 7:00, 8:00 and 9:00 am		
9:00 am	9:00 NEWS 9:15 (1,3,5) ATHEISTS PERS. (2,4) RTL	9:00 NEWS 9:15 (1,3,5) EDUCATION (2,4) CPUSA	9:00 NEWS 9:15 READ ALL ABOUT IT <i>Chuck Moore</i>
	9:30 MORNING READING <i>Literature</i>		
10:00 am	10:00 MARIO'S MANY WORLDS OF MUSIC <i>Mario Casetta</i> Romp, stomp, wail and flail with ethnic, folk and traditional music from around the world. It's good for the body and great for the spirit.	10:00 FOLKSCENE <i>Roz & Howard Lamon</i> Recorded music and rebroadcasts of live performances from the Sunday evening Folkscene.	10:00 INDEPENDENT MUSIC <i>Mario Casetta</i> Eclectic music from independent recording companies, distributors, musicians, composers and producers.
11:00 am			
noon	12:00 MUSK OF THE AMERICAS <i>Jeannie Pool</i> A selection of music from composers of North, South and Central America.	12:00 THE WILLIAM MALLOCH PROGRAMME <i>William Malloch</i> A classical music treasure hunt.	12:00 JOURNEY THROUGH THE REALMS OF MUSIC <i>Bill Davila</i>
1:00 pm			
2:00 pm	2:00 ALAN WATTS <i>Philosophy</i>	2:00 PHILOSOPHER'S STONE Produced by <i>Pamela Burtan</i> , (1) with co-host <i>Michael Benner</i>	2:00 POETIC LICENSE <i>Jay Kugelman</i> (1) KUUMBA CREATIVITY Produced by <i>Angelfu</i>
3:00 pm	3:00 HEALTH FROM THE GROUND UP <i>Barbara Spark & Andy Lopez</i>	3:00 CAMBRIDGE FORUM <i>Ken Brown</i> , current issues with a Unitarian flair.	3:00 (1,3,5) AMERICAN INDIAN AIRWAVES <i>Marcus Lopez</i> 3:00 (2,4) CONSUMER AWARENESS 3:30 (2,4) FOOD FOR THE THOUGHTFUL
4:00 pm	4:00 PACIFICA NETWORK NEWS <i>Verna Avery Brown</i>		
	4:30 (A) STURDY CHILD OF TERROR (A) PLANET TALK	4:30 THIS WAY OUT <i>Greg Gordon & Lucia Chappelle</i>	4:30 EAST WIND From Monday 7:30pm
5:00 pm	5:00 (1,3) BODY POLITICS <i>Gary Richwald</i> (2,4) SPOTLIGHT AFRICA <i>Assumpta Oturu & Nnamdi Mowela</i> 5:55 CALENDAR OF COMMUNITY EVENTS	5:00 (1,3,5) NEW SIGNALS <i>Barbara Dunlop</i> (2,4) CATCH 222: EDUCATION IN FOCUS 5:55 CALENDAR OF COMMUNITY EVENTS	5:00 FEMINIST MAGAZINE: KPFK's Women's Coalition By, for and about women. 5:55 CALENDAR OF COMMUNITY EVENTS
6:00 pm	6:00 KPFK EVENING NEWS <i>Lynne Shifflett</i> Our evening review of today's developments, locally and around the world.		
7:00 pm	7:00 LABOR SCENE <i>Lou Segal & Phil Ansell</i>	7:00 COMMUNITY FORUM I	7:00 SPECIAL PROGRAM TIME
	7:30 EAST WIND <i>Miya Iwataki</i>	7:30 (1,3,5) PSYCHOLOGY FOR THE PEOPLE <i>Steve Portugese</i> (2) SPECIAL PROGRAM TIME (4) ISLAMIC PERSPECTIVES <i>Lorraine Mirza</i>	
8:00 pm	8:00 THE JOHNNY OTIS SHOW <i>Johnny Otis</i> The blues, rhythm & blues, gospel and jazz with informative discussion and live performances.	8:30 SOUNDINGS <i>Jacki Apple</i> (2) THE TONY MOSTROM SHOW New and old avant garde drones, classical, noise and semipop music, with occasional musical guests.	8:00 (1,3,5) CONTINENT TO CONTINENT ('til 9:30) <i>Ron Wilkins</i> (2,4) SPECIAL PROGRAM TIME
9:00 pm		9:30 IMAGINARY LANDSCAPE (1,3,5) <i>Carl Stone</i> with (2,4) <i>Bonnie Barnett</i> A program of new, unusual and experimental music.	9:00 (2,4) SPECIAL PROGRAM TIME
10:00 pm	10:00 SPECIAL PROGRAM TIME Specials scheduled at press time are listed in highlights		9:30 SPECTRUM <i>Hamilton Cloud & Isisara Bey</i> The best Black music from around the world.
11:00 pm	11:30 NEWS SPECIALS AND PUBLIC AFFAIRS		
Midnight 'til 6 am	12:00 SOMETHING'S HAPPENING Produced and hosted by Roy of Hollywood Health and the environment News and current events from the future		
	Programs that appear with a number (1) are scheduled on that particular week of the month. For example, (2) Tony Mostrom (Tuesdays at 8:30) plays on the second Tuesday of the month. An (A) preceding the program indicates alternate weeks.		

FEBRUARY - MARCH 1995

A-GLANCE

THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00 MORNING NEWS	6:30 SECOND OPINION <i>Erwin Knoll</i>	6:00 (A) SONGS <i>John Chartrand</i> A forum of music, poetry, interviews	6:00 GOSPEL CARAVAN <i>Brother Prince Dixon</i>
6:30 CROSSROADS <i>Elizabeth Perez Luna</i>		(A) RADIO COLLUSION <i>Paul Sanoia</i> Wildly varied mixture of first-rate music.	
7:00 UP FOR AIR Hosted by Sumi Sevilla Haru and Ariona Nanov	Open phones with... (1,3) Earl Ofori Hutchinson and (2,4) Nzinga Heru 8:30 Reporters' Roundtable with Gwen Anderson Walters	8:30 (A) HEARTFELT MUSIC <i>John Davis</i>	9:00 CARIBBEAN PULSE A magazine highlighting aspects of life in the Caribbean with music, news and commentaries.
9:00 NEWS 9:15 READ ALL ABOUT IT <i>Ed Galegas</i>	9:00 NEWS 9:15 READ ALL ABOUT IT <i>Susi Weissman</i>	(A) WILDWOOD FLOWER <i>Ben Elder</i> Bluegrass, old-time country, western and more.	11:00 BACKGROUND BRIEFING <i>Ian Masters, Edmonde Haddad</i> news analysis
9:30 MORNING READING		10:30 HALFWAY DOWN THE STAIRS <i>Uncle Ruthie</i> Stories and songs for the whole family.	12:00 IN FIDELITY <i>Peter Sutheim</i> The program for audiophiles and music lovers.
10:00 SOUNDS OF BRAZIL Produced and hosted by <i>Sergio Mielniczenko</i> Featuring a great variety of musical styles. Samba, instrumental, up beat, romantic, rock and more.	10:00 THE NIXON TAPES <i>Tom Nixon</i> Oldies, jazz, new sounds, ethnomusic and more.	11:55 WEEKEND CALENDAR 12:05 CAR SHOW <i>John Retsek & Len Frank</i>	1:00 SUNDAY OPERA <i>Fred Hyatt</i>
12:00 STRAIGHT, NO CHASER <i>Jay Green</i> Jazz	12:00 SOUNDBOARD <i>John Schneider</i> Classical art music of the guitar, lute and other instruments with soundboards.	1:30 CENTERSTAND (1) <i>Margaret Fowler</i> , (2) <i>Wayne Murphy</i> (3) <i>Dick Miller</i> (4) <i>Len Vucci</i> Motorcycles	(4) 1:00-1:30 TENOR OF THE TIMES
2:00 ARTS IN REVIEW <i>Carol Kaufman, Julia Martinez and Karale Selmon</i> on theatre, film and entertainment	2:00 (2,4) ART NEWS <i>Molly Barnes</i> (1,3,5) SPECIAL PROGRAM TIME	2:30-5:30 SOUNDS OF JAMAICA <i>Miss Wirewaist</i> The best classic Jamaican music & reggae.	
3:00 (1,3) GRN PERSPECTIVES (2,4) GROW UP & OLDER 3:30 CHALLENGE! <i>Hana Casetta, Martha Griswold & Dr. Henry Slucki</i>	3:00 VOICES FROM THE LEFT (A) <i>Lawyer's Guild Radio Committee</i> (A) <i>Danna Wilkinson, Gary Phillips</i>		5:00 CROSSROADS <i>Elizabeth Perez-Luna</i>
4:00 PACIFICA NETWORK NEWS		5:30 SPECIAL PROGRAM TIME	5:30 PREACHIN' THE BLUES Produced and hosted by <i>Ed Archer</i> Blues, Black gospel and boogie woogie with occasional live guests.
4:30 (A) FOCUS ON AMERICAS (A) JUST A MINUTE	4:30 PORTRAITS OF THE FORMER SOVIET UNION AND THE NEW WORLD DISORDER <i>Suzi Weissman</i>	6:00 (1,3,5) POETRY CONNECTION (2,4) CRITICS' CORNER	
5:00 WIZARDS <i>Fleur Yano, Bob Nelson & Shel Polkin</i> 5:55 CALENDAR OF COMMUNITY EVENTS	5:15 SPECIAL PROGRAM TIME	7:00 CANTO TROPICAL <i>Hector Resendez, Pio Franco, Armondo Nilo</i> Contemporary and vintage Salsa, Afro-Cuban and Latin Jazz music. Events calendar, interviews and commentary. Presented in a bilingual format.	7:30 FOLKSCENE <i>Howard and Roz Larman</i> Traditional and contemporary folk music. Live music, interviews with performers and the finest in recorded folk music.
6:00 KPFK EVENING NEWS		10:00 INFORMED SOURCES In depth current events coverage and social criticism lightly seasoned with arts and humor.	10:00 IMRU (1) LESBIAN SISTERS (4) RADIO GLUU Gay/Lesbian magazine.
7:00 MIDDLE EAST IN FOCUS <i>Tamodhur Al-Aqeel</i>	7:00 THE HEALTH DEPARTMENT <i>Al Huebner</i> Some of what's happening in health and science.	12:00 12 O'CLOCK ROCK <i>Andrea 'Enthal</i>	11:00 SMOKE RINGS <i>John Breckow</i> Jazz and commentary
8:00 SPECIAL PROGRAM TIME	8:00 THURSDAY LUNCH To quote the late Bill Graham, "They're not the best at what they do, they're the only ones who do what they do." Find out what that is as Uncle Bob and Cousin Tom bring you the very best of the Grateful Dead.		
8:30 NOTICERO PACIFICA <i>Carlos Quintenillo</i>			
9:00 UNO DE SAL Y UNO DE PIMIENTA Informacion, comentario, y entrevistas.			
9:55 ENFOQUE LATINO Revista radial			
10:50 USTED NOSOTROS, Y LA NUEVA CANCION usica y entrevistas de los artistas representantes de movimiento de la Nueva Cancion.	10:00 MIKE MODEL'S HOUR 25 Hosts Warren James, Nick Smith and guests discuss science fiction, fantasy, space, computers, and the art, craft and business of writing.		
11:30 NEWS SPECIALS AND PUBLIC AFFAIRS	11:30 (1) FUTUREWATCH <i>LINDA STRAWN-BOYEE</i>		
12:00 SOMETHING'S HAPPENING <i>Roy of Hollywood</i> Consciousness programming featuring teachers of awareness: Alan Watts and others.	12:00 THE WE HOURS Produced by <i>Sue Cohen, Christine Watson and Madeleine Schwab</i> . In December, Technology & Technique; In January, Population & Distribution of Wealth.		
3:00 am	ANOTHER BRASH EXPERIMENT Interesting stuff produced by many people		

HIGHLIGHTS AND SPECIAL FEATURES

BLACK HISTORY MONTH

FEBRUARY

Throughout this month we feature *Making Contact*, a new weekly public affairs program that highlights the voices of people of color and addresses issues in a timely, progressive manner (Mondays, 4:30-5:00 PM).

UP FOR AIR RETURNS

BEGINNING FEBRUARY 6, 1995

MONDAY-THURSDAY

7:00-9:00 AM

Co-hosts and co-producers Marcos Frommer and Ariana Manov launch the new and improved morning drive time program. This two-hour public affairs production features Frank Stoltze with the news at the top of each hour. Listen for exciting, fast-paced, progressive public and cultural affairs programming unavailable anywhere else.

On alternating Fridays, Earl Ofari Hutchinson and Nzinga Heru bring you provocative commentary and intriguing guests from 7:00-8:00 AM. And, *Roundtable* returns with Frank Stoltze as host Fridays at 8:00 AM.

WHAT IS SOCIALISM?

WEDNESDAYS

Here are listed programs that don't have enough room for description on the *Week-at-a-Glance* grid. These listings don't give specific information, but serve only to list the hosts, or give a general description of the show. For clarification's sake, (A) means that the show alternates with the show in the same time slot on a week by week basis, (1,3,5) or (2,4) refers to the week of the month on which that show appears.

MONDAY 4:30-5:00 PM

(A) PLANET TALK

Producer Tina Reimann focuses on the political, economic, philosophical and, sometimes, purely scientific aspects of the ecological crisis facing the planet

FEBRUARY 1, 8 & 15

7:00-8:00 PM

February 1: *The Communist Manifesto* by Karl Marx, Narrated by Toby Cole, read by Kris Welch.

February 8: *W.E.B. Dubois* Narrated and read by Toby Cole from an interview with historian Herbert Aptheker.

February 15: *Fidel Castro and the Cuban Revolution* Narrated by Toby Cole, read by Ed Markman.

WOMEN'S HISTORY MONTH

MARCH

We headline International Women's Day on Wednesday March 8 with *Daughters of the Diaspora: Reconnecting for the First Time* (4:30-5:00 PM). This half-hour documentary explores the common bond between Jewish women from the former Soviet Union, Western and Eastern Europe, the United States and beyond who gathered this past May in the Ukraine. Among the issues discussed are how Judaism is transmitted in a repressive environment, and the political ramifications of a Jewish renewal in the former Soviet Union. The documentary is interwoven with ritual and song by feminist cantor Linda Hirshorh, and Produced by Helene Rosenbluth.

STATION NOTES & NOTABLES

§ Thank you to our advisory board for the hugely successful parking lot sale which netted \$2500 for the station. A special thanks and farewell to Dr. Leslie Nyman who spearheaded our efforts for this successful venture and recently moved his practice and his family to Alaska. He will be missed.

§ Our own musicologist William Malloch (The William Malloch Programme, Noon on Tuesdays), an authority on composer Gustav Mahler and his musicians, lectured at "Mahler in America; a Symposium at Carnegie Hall" late last year. He discussed the composer's approach to rehearsals, the way he treated musicians, his ideas on tempos, rubato, and many other musical and non-musical matters.

§ The Orange County Chapter of the Irish Northern Aid Committee honored producers John Martinez and Ariana Manov on their coverage of the situation in Northern Ireland.

§ Earl Ofari Hutchinson (Up For Air) wrote an illuminating article about Dr. Martin Luther King which appeared in the Los Angeles Times on Monday, January 16th.

§ Lynne Shifflett (News Assistant Director) was featured prominently in a recent Los Angeles Times article about the historic West Adams area in Los Angeles.

and all of her inhabitants. That includes you, so tune in and listen to the kind of acute analysis you won't hear anywhere else. Planet Talk — Not just another "green" show!

WEDNESDAY 3:00-3:30 PM

(2,4) CONSUMER AWARENESS

Hosted by Ida Honorof

WEDNESDAY 3:30-4:00 PM (2,4)

FOOD FOR THE THOUGHTFUL

Hosted by Josh Wagner

THURSDAY 3:00-3:30 PM

(1,3) GREEN PERSPECTIVES

This program highlights various aspects of the global Green movement, blending ecology, social justice, grass roots democracy and non

violence. Hosted by the Green Radio Collective.

THURSDAY 3:00-3:30 PM

(2,4) GROWING UP AND GROWING
Hosted by Sylvia M. Pepper

THURSDAY 3:30-4:00 PM

CHALLENGE

Mario Casetta, Martha Griswold and Dr. Henry Slucki host this program for the disabled and temporarily able bodied.

THURSDAY 4:30-5:00 PM

(A) FOCUS ON THE AMERICAS

Hosted by Blase Bonpane

THURSDAY 4:30-5:00 PM

(A) JUST A MINUTE

Hosted by Nancy Hollander

FOLIO

KPFK 90.7 FM

FOLKSCENE. SUNDAYS 7:30-10:00 PM

This program of traditional and contemporary music features live music, interviews with the performers and the finest in recorded music.

Hosted by Roz and Howard Larman.

February 5 See highlights for today's special program.

February 12 Live from KPFK Studio A...from Scotland, the special guests are Janet Russell and Christine Kydd.

February 19 A very special Folkscene hosted by Allen Larman and his special guest rockabilly performer Ronnie Dawson.

February 26 & March 5 Fund Drive special with the Larmans.

March 12 The special guest this evening is Fred Small

March 19 Tune in for a special live guest.

March 26 Tune in for a special live guest.

FOLKSCENE. TUESDAYS 10:00-NOON

This program alternates, featuring American music one week and music of the British Isles and Ireland the second. Hosted by Roz and Howard Larman

February 7 American Music, and in the second hour, the guests are the Laurel Canyon Ramblers.

February 14 Music from the British Isles and Ireland, and in the second hour the guests are Big Sandy and his Fly Rite Boys

February 21 American Music and the guest in the second hour is guitarist David Allison.

February 28 Fund Drive special with Howard Larman.

March 7 Fund Drive edition of Folkscene with Howard Larman.

March 14 Music from the British Isles and Ireland, and the special guest is Tom Prasado-Rao.

March 21 American Music, and the special guests is the Joel Raphael Band.

March 28 Music from the British Isles and Ireland, and the special guest is Si Kahn.

INDEPENDENT MUSIC

WEDNESDAYS, 10:00-NOON

Hosted by Mario Casetta

February 1 Brazilian Blowout with Rildo Hora, Espraiado, and Raphael Rabello and Dono 7 Cordas on Milestone; also Spain's New Flamenco sensation, Jorge Pardo.

February 8 Music of the Peuls and Tendas of Senegal.

February 15 Wakeup! Asleep at the Wheel with some of the USA's very

best: Chet Atkins, Garth Brooks, Dolly Parton, Willie Nelson, Merle Haggard, Ray Benson and many, many more of your folk, western, jazz and country western favorites. Through Liberty Records.

February 22 Come to Attention — No Chewing Gum in the Ranks. The President's march. Also, Chinese Healing Music

February 29 Up and Away: Morocco, Berber Music from the High Atlas, and the Anti Atlas.

March 1 The Purcell Tercentenary Dido and Aeneas. Excerpts from Henry Purcell's famous opera with Les Arts Florissants directed by William Christie. Also, Palestrina with The Song of Songs.

March 8 The Henry Purcell Companion: Funeral Sentences including the funeral music for Queen Mary, Te Deum and Anthems. Also, Steve Gorn's Luminous Ragas with Indian bansuri bamboo pipes.

March 15 More Purcell Still celebrating his Tercentenary with London's Baroque Chamber Music. Trio Sonatas, Overtures, etc. From Harmonia Mundi's 6-CD set. Also, Gregorian Choir from Paris.

March 22 The Last Passage from Hungary, from Ocora, Radio France. Also, more Henry Purcell with the Deller Consort and Choir in excerpts from King Arthur.

March 29 Finale of Purcell Works: Alfred Deller with Music for a While, and other songs; and Organ Works with John Butt. Also, last-Wednesday-of-the-month Chinese Healing Music.

MARIO'S MANY WORLDS OF MUSIC

MONDAYS, 10:00-NOON

Hosted by Mario Casetta

February 6 Singing and Dancing: Carl Corcoran dances the Dublin Reel. Tony Rice plays and sings Bluegrass.

February 13 Southern Exposure with Inca, the Peruvian Ensemble, Argentine, Music of Parana and Conjunto alma Jarocho with music of Veracruz.

February 20 Americana: A nod toward Washington and Lincoln.

February 27 Up and Away: Morocco, Berber Music from the High Atlas and the Antil Atlas.

March 6 Tiptoe Time Traditional dances from Portugal.

March 13 Mixed Bag I.K. Dairo and his Blue Spots. Chant Mozarabe (Schola Antiqua de Espana), and England and America's Most Famous Marches (Qualiton).

March 20 Royal Dances from Java — Palace of Yogyakarta.

March 27 Acoustic Masters Bobby Hutcherson, Craig Handy, Lenny White, Jerry Gonzalez et al.

RADIO COLLUSION.

ALTERNATING SATURDAYS

6:00-7:00 AM

with Host Paul Sanoian

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February 11 First Monday Miscellany Wildly varied mixture of first-rate music.

February 25 Good Names Part 3 More music by people who were either born with, or invented, clever, inspiring or otherwise noteworthy names.

March 11 Sampling/Quotation Music made up, all or in part, by bits of previous recordings or pieces, from rap, to modern classical, to plunderphonics.

March 25 Surf Music Part 2 Surf music old and new, the term will be interpreted very broadly.

FRANÇOIS TRUFFAUT

"Truffaut was the most famous French filmmaker and one of the world's best known directors, who had propelled the French New Wave to international prominence." —John Anderson, *Newsday*

**SAT. & SUN.
11:00 A.M. ONLY!**

February 4 - 5	The Bride Wore Black
February 11 - 12	Mississippi Mermaid
February 18-19-20	The Wild Child
February 25 - 26	Day for Night
March 4 - 5	The Story of Adele H.
March 11 - 12	Small Change
March 18 - 19	The Last Metro

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SUNDAY OPERA, SUNDAYS 1:00-5:00 PM

Operas past and present, hosted by Fred Hyatt

February 6 Haydn: *Die Jahreszeiten* (The Seasons) with Teresa Stich-Randall, Helmut Kretschmar, Erich Wenk and Orchestra and Chorus of Norddeutscher Rundfunk under the direction of Walter Goehr (Nonesuch #73009). Hosted by Fred Hyatt.

February 13 Verdi: *La Traviata* with Tiziana Babbicini, Roberto Alagna, Paolo Coni and Chorus and Orchestra of La Scala Milan, conducted by Riccardo Muti (Sony #52486). Fred Hyatt hosts.

February 20 *Aufstieg und Fall der Stadt Magonny* (Rise and Fall of the City of Mahagonny) with Anja Silja, Anny Schlemm, Wolfgang Neumann, and Chorus and Orchestra of Kolner Rundfunkorchester under Jan Latham-König (Capriccio #C-75-159/1-3), plus Weill: *Mahagonny Songs* with Trudeliene Schmidt, Gabriele Ramm, Horst Hiestermann and Orchestra and Chorus as above (Capriccio #60-028-1). Fred again.

February 27 & March 6 Fund Drive

March 13 Wagner: *Die Gotterdammerung* with Hildegard Behrens, Reiner Goldberg, Matti Salminen and the Metropolitan Opera Orchestra and Chorus. James Levine conducts. Acts 1 and 2 of this concluding music drama of the Ring will be heard, with Fred Hyatt serving as host (Deutsche Grammophon #429-385-2).

March 20 Wagner: *Die Gotterdammerung*: Act 3 today. Same everything as March 13th. Fred Hyatt again.

March 27 *Tenor of the Times* The much maligned but still dearly beloved Mario Lanza is again featured by Fred Hyatt.

Hyatt: Bottom 40 Makeup VI: Host Fred Hyatt will regale you with all manner of vocal succulence.



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WOMEN'S

COALITION

WEDNESDAYS

5:00-5:55 PM

February 1 *Feminist Analysis of the News* with a feature on Marija Gimbutas and the Goddess movement.

February 8 *Feminism 101* focuses on Black

History Month.

February 15 Josy Catoggio interviews Ntzoze Shange, author of *for colored girls who have considered suicide...*, on her novel, *Liliane*.

February 22, March 1 & March 8 Fund Drive Support the station that brings you women's issues.

March 15 Esmat Naficy interviews Iranian author Sharnooosh Pasi-Pour, about her life as a woman writer in Iran, and the themes running through her various novels, short stories and essays.

March 22 Tricia Oeser produced programming honoring Hispanic Women's History Month with a special focus on Proposition 187.

March 29 Nita Vallens takes a look at how African American women have fared in the union labor movement.

Help make our wishes come true

KPFK'S TOP 10 + 1 WISH LIST

1. A locking file cabinet
2. Emergency earthquake supplies!
3. One back-up generator for the North Hollywood studio and One back-up generator for our transmitter on Mt. Wilson. and repair services.
4. A new laser printer for our subscriptions department.*
5. Computer software.*
6. A Telos Zephyr Switcher (This is a stereo digital telephone system which provides inexpensive remote broadcasting capabilities.)
7. A brick bench and planter for the front of KPFK's entrance (help KPFK improve its environment.)
8. Gratis public relations space in your community publication to help us get the word out.
9. One small sofa or loveseat in great condition.
10. Someone to offer repairs to our roofing.
11. Some office chairs and/or folding chairs in good condition, please!

Note: Your donations are tax-deductible to the full extent allowable by law.

* Please speak with Richard Michael, our Studio Maintenance Engineer, about your computer-related donation.

***Proceeds from our Advisory Parking Lot Sale were used to upgrade some of the subscriptions computer system.*



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